

JP Wohl

SAG-e
Height: 5'11"
Body type: Athletic

Film and Television

My Crazy Ex	<i>Co-star</i>	Lifetime Network
Slightly Dead	<i>Supporting</i>	Dir: Andre Eriksen
00:00 (Zero)	<i>Supporting</i>	Dir: Nick King
Night of the Living Dead: Reloaded (pre prod)	<i>Lead</i>	Dir: Michael A Isaacs
The 7	<i>Supporting</i>	Dir: Gabe Hohreiter
Girlfriend	<i>Lead</i>	Dir: Tyler Glodt
A Very Special Maid	<i>Lead</i>	Dir: Aaron LaPlante
Thurs (post production)	<i>Supporting</i>	Dir: Christian Adkins
Bounder	<i>Supporting</i>	Dir: Parker Neff
Divine	<i>Supporting</i>	Dir: Gabrielle Dakessian
Born of Fire	<i>Supporting</i>	Dir: D Harrison
Building the Bar (Web Series)	<i>Lead</i>	Dir: Alex Taussig
Paragon (web series)	<i>Lead</i>	Columbia College Hollywood
The Bridge to Friendship	<i>Lead</i>	Dir: Christopher Leavins
Splatter	<i>Featured</i>	Dir: Lonnie Schuyler
The Season	<i>Lead</i>	Dir: Adam Brooks
The Seeking "Yours Forever"	<i>Male Lead</i>	Dir: Djay Brawner

Theatre

Rabbit Hole	<i>Jason</i>	StageWest Theatre Company
A Midsummer Night's Dream	<i>Lysander</i>	Pella Shakespeare Festival
The Lieutenant of Inishmore	<i>Padraic</i>	Stagewest Theatre Company

****Full theatre resume avail. upon request**

Commercial resume available upon request

Training

Anthony Meindl Actor Workshop: Cold reading, acting technique and scene study

Upright Citizen's Brigade: Improv comedy

BA Theatre Arts (University of Iowa): Stanislavski technique, Meisner technique, Voice, IPA and Dialect study, Movement, Acting for the Camera

Killian's Workshop: Foundation class for Commercial acting.

Special Skills

Valid US Passport, Valid CA Driver's License, Dialects include Dublin Irish, RP, Southern, Midwestern, Boston. Boxing, Baseball, Football, Track and field (sprinting and distance), Hiking, beatboxing, handling and firing a handgun, handling and firing a rifle, Local hire in San Francisco, Chicago, Iowa and Minnesota.