

Lisa Veldt

Represented by The Peak Agency
smyers@thepeakagency.com

Black Hair

Brown Eyes

5'2"

120 lb.

FILM

Love Is In The Air	Dayplayer	Universal Pics., Alexandre Castagnetti
Honor Boundaries	Lead	Donna Schermerhorn, Dir.
Relationship Language	Lead	Donna Schermerhorn, Dir.
Love or Something?	Lead	Rob Hagans, Dir.
The Cocks of the Walk	Supporting	Caccioppoli Creative Group
Honeymooners	Supporting	New York University

COMMERCIAL

Farmers State Bank	Principal (Wife)	Flying Hippo
Avoid Opioid	Featured (Mother)	Lawrence & Schiller
ALLO Fiber	Principal (Patient)	Maly Marketing

VIDEO/INDUSTRIAL

Oriental Trading Company	Principal (Mother)	LaVista Studio
Fareway Supermarket	Principal (Employee)	Studio Iowa
Sollah Interactive	Spokesperson/Narrator	Luminary Creative
Church of the Redeemer	Supporting (Mary Magdalene)	Donna Schermerhorn, Dir.
Caterpillar, Inc. (Asia)	Supporting (Contractor Rep)	Business Performance Group
One World Trade Center	Featured (Businesswoman)	FOUR Productions

WEBSERIES

Dates and Nuts	Lead	Kaymel Production Co.
Westmonster	Lead	Rob Hagans, Dir.

THEATER - full theater resume available upon request

Best Christmas Pageant Ever	Mother (Grace Bradley)/asst. dir.	Cathy VanMaanen, Dir.
The Tenant (World Premiere)	Lucky Star (u/s)	Theater for the New City
The Story of the Chisel Boy	Witchmother	Organs of State Theater
Dog Sees God	Van's Sister (Lucy)	New York University

TRAINING

BFA Drama	New York University, Tisch School of the Arts
Theater Fundamentals (Scene Study, Improv, Intro to Uta Hagen)	Montgomery College (Kenyatta Rogers) University of MD College Park (Scot Reese)
Method Acting	Lee Strasberg Theatre & Film Institute (Geoffrey Horne, Lola Cohen)
Film/TV Acting	Rosalyn Coleman, Tim Crouse, Judy Dennis, Martin Bentsen
On-Camera Commercial	The Commercial Blueprint (Kaz Santana)
Improv Performance	Jekyll & Hyde Club
Singing (Mezzo-Soprano)	Nora York, Jack Eppler, Jan Douglas, Christopher Roselli
Dance (Jazz, Musical Theater, Basic Tap)	Jeffrey Ferguson, Madeline Jaye
Accents (British RP, Cockney, Southern)	John Van Wyden
Stage Combat (Unarmed)	J. Allen Suddeth
Shakespeare	Geoffrey Horne

SPECIAL SKILLS

Conversational Mandarin, Basic Spanish, Teleprompter proficient, Home recording studio, Character voices, Additional accents (Chinese, some Russian), Cartwheels, Competitive swimmer & coach, Good with kids, Basic piano, Typing 90wpm, Licensed driver, U.S. Passport