

MOLLY RYMAN

Height: 5'7"

Weight: 135 lb.

Hair: Auburn

Eye color: Blue



FILM

Pit Stop	Lead	Plural Films
Helpline	Lead	Wheelhouse Productions
Loft 202	Lead	TrueFilm Media Productions
Hurricane Bianca II	Lead	Cranium Ent. (Netflix)
Bobby's Run Off	Supporting	CutJaw Films
Personal Space	Lead	Andrew Hunt Films (iTunes)
Stuck in Mute	Supporting	Shane Meuwissen Prod. (Amazon Prime)
Hurricane Bianca	Supporting	Cranium Entertainment (Hulu)
You're In Trouble	Lead	Uptop Productions
Nobody But Us	Lead	Oblivious Flight Productions
A Short Trip	Lead	Eri Yokoyama Productions
Leaving	Lead	Debra Markowitz Films (Amazon Prime)
Ink and Steel	Supporting	Loneshark Productions (iTunes)
Things I Don't Understand	Lead	Wandering/Cut Films
Blurry Beating	Featured	Ersa Productions
Some Jobs are Simple	Lead	Jim Evans Films
On Parole	Supporting	Beast Films
New York Lately	Supporting	Kitchen Table Films (Amazon Prime)
Duck Hunt	Lead	InTrouble Zone Films

FILM

...Around	Supporting	Wandering/Cut Films
A Horse with No Name	Lead	Ivy Films
RedBlack	Lead	Brick and Pin Prod., London, England
Fluffy	Supporting	Brick and Pin Prod., London, England
Lowenstein's a Terrorist	Supporting	Siegelstein Productions
The Looker	Lead	Mal Woolford Films
Should Heaven Fall	Supporting	J. Barli Films

TELEVISION

The Killer Next Door	Supporting	Committee Films
Breakdowns	Supporting	Pilot LJ Johnson
In An Instant	Supporting	ABC
Fran B.	Supporting	Pilot Chocolate Girl Films
Rock in a Hard Place	Supporting	Pilot NoShipt Ent.
The Bicycle Thief	Lead	Fuller Productions
Ball Park	Lead	Pilot Euromedia Productions
Bounty Hunters	Lead	Pilot Open Road Productions

AWARDS AND RECOGNITION

Best Actress	2016	Z-Fest Film Festival
Best Actress	2015	AC Cinefest
Best Actress	2013	Long Island International Film Festival
Best Actress	2012	Blue Whiskey Independent Film Festival
Best Actress	2012	Northwest Ohio Independent Film Festival
Outstanding Performance	2012	Twin Cities Film Festival
Best Actress	2012	Dreamland International Film Festival
Best Actress	2012	Idyllwild CinemaFest

AWARDS AND RECOGNITION

Molly's performance as the lead in Things I Don't Understand was named one of the Top Female Performances in 2012 by the San Diego Reader. San Francisco Film Critic's Circle president, Tim Sika, called it "absolutely wonderful".

TRAINING

Adler Technique: Stella Adler Studio (NYC)

Improv: UCB (NYC)

Film Acting Workshop: Michael Knowles/Shawn Regruto (NYC)

Advanced On-Camera: Peter Kelley Film Studio (NYC)

Scene Study : Terry Schreiber Studio/Peter Jensen (NYC)

SKILLS AND DIALECTS

Improv, Voice Over, Teleprompter, Yoga, Horseback Riding, Dialects: Midwestern, Southern, British