

# ERIC LEE

5' 7" • 155 lbs. • Blue Eyes • Lt. Brown Hair • Tenor II

## THEATRE

<i>Still Life</i>	Terry	Des Moines Community Playhouse
<i>Blood Read Poe: Becoming Dracula</i>	Edgar Allan Poe	Repertory Theatre of Iowa/ Subjective Theatre
Pirandello's <i>Henry IV</i>	Dr. Dionysius Genoni	Halcyon Theatre-Chicago, IL
<i>The Antic in Romantic</i>	Rumio	Gorilla Tango
<i>Sordid Lives</i>	Odell Owens	Easy Street Players
<i>Laughter On The 23rd Floor</i>	Val Skolsky	Easy Street Players
<i>The Visit</i>	Painter	Halcyon Theatre
<i>Ariel</i>	Stuart	Brown Couch Theatre
(10-minute play)		
<i>The Balcony</i>	Beggar/Revolutionary	Tinfish Theatre
<i>Tick..Tick...Boom!</i>	Michael	StageWest-Des Moines, IA
<i>Gross Indecency</i>	Narrator	StageWest
<i>Taming of the Shrew</i>	Tranio	Drama Workshop
<i>Race</i>	Student Leader	StageWest
<i>Love's Fire</i>	Ensemble	Drama Workshop
<i>A Man For All Seasons</i>	Richard Rich	Westminster FAS, IA
<i>The Rocky Horror Show</i>	Riff Raff	Drama Workshop

## COMMERCIAL, INDUSTRIAL & VIDEO

<i>Iowa Lottery- Holiday Heroes</i>	Celebrating Guy	Applied Art
<i>Casey's General Store (commercial)</i>	Poker Player	Red Noise
<i>Summer It Up (music video)</i>	Valet	Rich Talarico
<i>Sexual Harassment Video</i>	Joe	Vivid Edge Productions
<i>Access Direct</i>	Telephone Rep.	Tom Sawyer Productions

## EDUCATION & TRAINING

Profiles Theatre- Chicago, IL	Advanced Scene Study	Darrell W. Cox Erica Daniels
The Acting Studio Chicago	On-Camera I	Matt Miller (TPR Casting)
University of Evansville, IN	B.S. Theatre: Acting	John David Lutz R. Scott Lank Susan Coromel
Semester Abroad- Grantham, UK	Shakespeare, British Studies/ Literature	
Private Voice Study- Elizabeth Dodd		

## SPECIAL SKILLS

Music: 2nd Tenor, Basic Sight Singing, Intermediate Rhythm Guitar  
Juggling, Hackey Sack, Ultimate Frisbee  
Excellent with an Espresso Machine, Highly Proficient Latte Artist