

# Jessica Murillo Kemp

Height: 5'6" Eyes: Brown Hair: Dark Brown

## Theatre (Selected credits)

<i>Julius Caesar</i>	Calpurnia/Cinna the Poet	Riverside Theatre IA/ <i>Adam Knight</i>
<i>Henry V</i>	Alice/Grey/Bates/Grandpre	Riverside Theatre IA/ <i>Adam Knight</i>
<i>The Trip to Bountiful</i>	Thelma	Riverside Theatre IA/ <i>Adam Knight</i>
<i>Native Gardens</i>	Tania Del Valle	Riverside Theatre IA/ <i>Kristen Brooks</i>
<i>Die Hard...Is a Christmas Movie</i>	Holly Gennaro McClane	MirrorBox Theatre/ <i>Cavan Hallman</i>
<i>Dead Man's Cell Phone</i>	Other Woman/Stranger	Renegade Theatre Company/ <i>Anika Thompson</i>
<i>Fezzigwig's Feast</i>	Belle	Renegade Theatre Company/ <i>Anika Thompson</i>
<i>Wonder of the World</i>	Janie/Barbara	Renegade Theatre Company/ <i>Anika Thompson</i>
<i>The Last Days of Judas Iscariot</i>	Mother Teresa	Dreamwell Theatre Company/ <i>Matt Brewbaker</i>
<i>First Date</i>	Casey	City Circle Theatre Company/ <i>Elizabeth Tracey</i>
<i>Present Laughter</i>	Johanna Lyppiatt	City Circle Theatre Company/ <i>Rachael Lindhart</i>
<i>Hairspray</i>	Tammy	City Circle Theatre Company/ <i>Chad Larabee</i>
<i>A Christmas Carol</i>	Ghost of Christmas Past	City Circle Theatre Company/ <i>Elizabeth Tracey</i>
<i>All's Well that Ends Well</i>	Diana	STC Academy/ <i>Dan Crane</i>
<i>Macbeth: a devised production</i>	Witch/Murderer	STC Academy/ <i>Marcus Kyd &amp; Emma Jaster</i>
<i>Measure for Measure</i>	Provost	STC Academy/ <i>John Miller-Stephany</i>
<i>12<sup>th</sup> Night: Taub Musical</i>	Ensemble	STC Academy/ <i>Shanara Gabrielle</i>

## Film (Selected credits)

<i>To Survive</i>	Supporting	Stephen Folker
<i>The Kids Table</i>	Supporting	Stephen Folker
<i>Overdue</i>	Featured	Stephen Folker
<i>Dead Air</i>	Lead	Matthew Tribble
<i>The Dark Before Dawn</i>	Supporting	Mark Woodhouse

## Commercial/Industrial (Selected credits)

<i>OnMedia Ad Sales</i>	Lead	Commercial
<i>Pearson Education</i>	Lead & Supporting	Commercial
<i>Farmers State Bank</i>	Supporting	Commercial
<i>BVS Performance Solutions (+15)</i>	Lead & Supporting	Industrial

## Training & Education

Shakespeare Theatre Company Academy at George Washington University MFA Classical Acting  
Instructors: Alec Wild, Ed Gero, Craig Wallace, Lisa Beley, Dody DiSanto, Chris Cherry, Robb Hunter, Bess Kaye  
Shakespeare: Susan Hart – Advance Level Coursework, Folio Technique Sarafina Vecchio – Beginning/Intermediate  
Acting Studio of Chicago – Sarafina Vecchio & Kurt Naebig

## Special Skills

Voice: alto/mezzo (E3-G5); Language: Advanced Spanish; Dialects: New York, Southern, British RP, Cockney, Irish, French & Spanish; Knowledge of IPA, Dance: tap, intermediate jazz and beginning ballet; swimming, basketball, boxing, kickboxing/muy thai and SAFD Certified in Unarmed and Broadsword.