

Jonathan Adri Feld

Stage Experience

<i>Log Kya Kahenge</i>	Nayil Iqbal	Lyric Arts/Exposed Brick/SAATH 2024 Directed by: Suzy Messerole
<i>Life Sucks.</i> (L'Homme Dieu Theatre relaunch)	Dr. Aster	Girl Friday Productions/Open Eye 2024 Directed by: Joel Sass
<i>Lore Segal's Other People's Houses</i> (Public play reading)	William	Playwrights' Center 2024 Ruth Easton Series
<i>Cyranoid</i> (Public play reading)	Cyrano/Ensemble	Playwrights' Center 2024 In The Lab
<i>Life Sucks.</i>	Dr. Aster	Girl Friday Productions/Open Eye 2023 Directed by: Joel Sass
<i>By the Bog of Cats</i>	Ghost Fancier	Theatre Pro Rata 2023 Directed by: Amber Bjork
<i>The Girl on the Train</i>	Tom	Lyric Arts 2023 Directed by: Anna Crace
<i>Finger Lickin' Good</i>	Ensemble	Special When Lit (MN Fringe) 2022 Directed by: Mike Fotis
<i>Ada and the Engine</i>	Lord Byron	Daleko Arts 2020 Directed by: Amanda White
<i>Peter and the Starcatcher</i>	Ted	Daleko Arts 2019 Directed by: Amanda White

Camera Experience

Lifeworks/MN Dept. of Human Services	Medicaid spokesperson, speaking	Kessler Productions, Sept. 2024
Novartis	Vikram Sing, speaking	Twelve Plus Media/BI Worldwide, Feb. 2024
Allianz	Soccer friend	One Simple Plan, July 2023
UnitedHealthcare	Patient, speaking	Colle McVoy, July 2023
UnitedHealthcare	Doctor	Capture Film Co, Feb. 2023
Target Corporation	Principal, speaking	Cinequipt, July 2022
The Home Depot	Cashier	sureCAN Productions, July 2022

Education

Simpson College, Indianola, Iowa | BA in Theatre Arts and Psychology | 2008

Special Skills

Basic British (RP & Cockney) and Irish dialects; some singing and musicality: rhythm guitar, recorder, tin whistle, play development and workshopping; indoor rock climbing (top rope & lead); soccer; broad knowledge about outdoor/recreation/survival gear, as well as firearms and military weaponry; knot tying; basic horseback riding; some carpentry, woodworking and painting skills with experience; general interest in backstage/technical work