

# KIM DUEDE

Ht: 5'4"  
Hair: Blonde  
Eyes: Brown

## FILM

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<i>Maxine</i>	Director, Elizabeth Hixenbaugh	"Annie"
<i>Ash</i>	Big Field Productions/Dir. Tom Geraty	"Bernadette"
<i>Sara's Portraits</i>	Director, Jill Jones	"Diane"
<i>The Final Chapter</i>	Youngblood Films/Dir. Mas Gardner	"Daughter"
<i>Something Blue</i>	SAG Signatory Project/Dir. Sean Gannon	"Aunt Christine"
<i>Boonestyle</i>	Youngblood Films/Dir. Mas Gardner	"Grace Boone"
<i>The Coffee Shop</i>	Screenscape Studios/Dir. Nick Bertelsen	"Spring-Color Person"
<i>Haunting Villisca</i>	AriesWorks Entertainment Dir. James Serpento/Kim Busbee	"Joan"

## COMMERCIALS

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PSA: Avoid the Stork	Screenscape Studios	"Librarian"
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## INDUSTRIALS

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<i>Training Film</i>	John Pascuzzi	Office- worker	"Flirtatious"
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## THEATER

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<i>The Pillowman</i>	Mooncoin Entertainment	"Mother"
<i>The Trip to Bountiful</i>	The Repertory Theatre of Ia.	"Traveler"
<i>The Stone Naked Woman</i>	The Vaudeville Mews	"Goldie"
<i>Tales of a Fourth-Grade Nothing</i>	The Des Moines Playhouse	"Stage Mom"

## MODELING

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Iowa Public Television Fundraising Drive  
Knapp Properties Apartment Living Brochure

## SPECIAL SKILLS

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Piano (basic), ex-journalist (Business Week Magazine/New York & Philadelphia). Catering manager. Love to sing. I make GREAT cookies!