

# RON CLARK

## AEA

The Peak Agency – [www.thepeakagency.com](http://www.thepeakagency.com)

### REPRESENTATIVE ACTING ROLES

#### Riverside Theatre in the Park

OTHELLO	Brabantio
HAMLET	Gravedigger 1/Player King
THE SCHOOL FOR SCANDAL	Sir Oliver Surface
KING LEAR	Lear
THE WINTER'S TALE	Old Shepherd
THE TEMPEST	Gonzalo
ROMEO & JULIET	Lawrence
TWELFTH NIGHT	Toby Belch
MACBETH	Macduff
AS YOU LIKE IT	Both Dukes
THE TAMING OF THE SHREW	Baptiste
LOVES LABORS LOST	Boyet
AH, WILDERNESS!	Nat

#### Director

Theodore Swetz
Kristin Horton
Theodore Swetz
Bruce Wheaton
Mark Hunter
Theodore Swetz
Kristin Horton
Theodore Swetz
Theodore Swetz

#### Riverside Theatre on Gilbert Street

LUCKY ME (NNPN Rolling World Premiere)	Leo	Jody Hovland
BIRTH WITCHES (world premiere)	Priest	Leda Hoffmann
ALL MY SONS	Joe Keller	Mark Hunter
GUYS ON ICE	Marvin	Sean Paul Bryant
THE DIARY OF ANNE FRANK	Alfred Dussel	Mark Hunter
THE LONG CHRISTMAS RIDE HOME	Father	Mark Hunter
THE DRAWER BOY	Angus	Kristin Horton
DEATH OF A SALESMAN	Willy Loman	Mark Hunter
SPINNING INTO BUTTER	Burton Strauss	Bruce Levitt
BOY GETS GIRL	Les Kennkat	Michael Sokoloff
THE LARAMIE PROJECT	Ensemble	Jody Hovland
THE GOAT OR WHO IS SYLVIA	Ross	Mark Hunter
PROOF	Robert	Mark Hunter
TARTUFFE	Orgon	Jody Hovland
ART	Marc	Cosmo Catalano
HOW I LEARNED TO DRIVE	Uncle Peck	Mark Hunter
DOG LOGIC	Hertel	Cosmo Catalano
DANCING AT LUGHNASA	Michael	Sandy Moffett
OUR TOWN	Stage Manager	Jody Hovland
SYLVIA	Greg	Mark Hunter
LA BETE	Bejart	Julia Fischer
OF MICE AND MEN	Lennie Small	Jody Hovland
THE STICK WIFE	Big Albert	Meredith Alexander
SEA MARKS	Colm Primrose	Bruce Wheaton
CLARENCE DARROW	Darrow	Jody Hovland
ENDGAME	Hamm	Bruce Wheaton
PAINTING CHURCHES	Gardner	Bruce Wheaton
WAITING FOR GODOT	Estragon	Bruce Wheaton

### TELEVISION

THE AUTHENTIC LIFE OF BILLY THE KID	NBC
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DRIVING THE BODY BACK  
MACBETH/documentary

IA Public TV  
IA Public TV

**Voiceover/Industrial**

UI Video Center, Pearson, and Canopy Productions, Iowa City, IA

**SELECTED DIRECTING CREDITS**

**Riverside Theatre** unless otherwise noted

RABBIT HOLE (San Luis Obispo Repertory Theatre)  
WHEN THE RAIN STOPS FALLING (SLO Rep)  
HOW I LEARNED TO DRIVE (SLO Rep)  
RICHARD III (St. Ambrose University)  
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged) [revised]  
GOOD PEOPLE  
THE EXIT INTERVIEW (NNPN Rolling World Premiere)  
A CHRISTMAS CAROL (Area Premiere/Paul Morella adaptation for one actor)  
TRUE WEST  
ROMEO AND JULIET (2 ~ RT, Cornell College)  
HILLARY CLINTON GOT ME PREGNANT (World Premiere)  
THE COMEDY OF ERRORS  
THE CRIPPLE OF INISHMANN (RT/Cornell College co-production)  
[title of show]  
THE TWO GENTLEMEN OF VERONA  
A MIDSUMMER NIGHT'S DREAM (2 ~ RT, Cornell College)  
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE  
FUDDY MEERS  
MUCH ADO ABOUT NOTHING  
THE SEVEN DWARFS (Area Premiere)  
JACK AND JILL  
PRIVATE LIVES  
BLOOD BROTHERS  
BEYOND THERAPY  
THE COMEDY OF ERRORS  
UNDER MILKWOOD (Cornell College)  
A CHILD'S CHRISTMAS IN WALES (World Premiere)  
THE DIARY OF ANNE FRANK (Cornell College)  
VILLAINS (Area Premiere)  
THE ROAD TO MECCA  
STORY THEATRE (Cornell College)  
ELEMOSYNARY  
STEEL MAGNOLIAS

**ORIGINAL PLAYS (all premiered at Riverside Theatre)**

KINDRED HEARTS  
SMALL MIRACLES  
A CHILD'S CHRISTMAS IN WALES (adaptation)  
GROCERY STORIES  
COFFEE AND HOPE  
A GRATEFUL NATION (co-author)

**EDUCATION/EMPLOYMENT**

MFA Acting, University of Iowa, 1980  
Riverside Theatre, Iowa City, IA – Co-Founder, 1981; Resident Artist to 2015