

Mary Bricker

Represented by **The Peak Agency, Des Moines, Iowa 515.279.4988**

Television

Casey's General Stores
Jumer's Casino and Resort
Iowans Remember 9/11, IPTV Special
Mediacom
Mediacom
Iowa Lottery
Iowa Corn Growers Association
Industrial
Workiva
Iowa Association of School Boards
Des Moines Area Rapid Transit
Resolve Stain Remover
HealthCallings
IRI
Des Moines Playhouse
Iowa Health – Des Moines

Famous People Campaign "Bowler"
"Office Escapism" (television and print)
Performed monologue "An Ordinary Day"
Save More Campaign "Reliability"
Happier Campaign "Digital"
Dream Campaign "Warehouse Tour"
Iowa Corn Fed Campaign "Economy"

Training Video
Training Video
Promotional Video
Web Video
Training video
Training video
Promotional video
Web voiceover

Film

Courting Des Moines (feature)
Sometimes Salvation (feature)
Kultus (short feature series)
I Think My Mom's Trying to Kill Me (short feature)
Smile
48-Hour Film Project entries, 2009 – 2015 (shorts)*

Brent Roske, Producer
Global View Productions
Global View Productions
Sam Tuomi Productions
SouthSiderStudio Productions
48-Hour Film Project

Local and Professional Theatre (selected roles)

Hello, Dolly! (Dolly Levi)
The Importance of Being Earnest (Lady Bracknell/Miss Prism)
Romeo and Juliet (Lady Montague and others)
Thoroughly Modern Millie (Mrs. Meers)
The Laramie Project: Ten Years Later (Judy Shepard)
Sunrise at Campobello (Eleanor Roosevelt)
Independence (Evelyn Briggs)**
The Cripple of Inishmaan (Eileen Osbourne)
UTOPIA, the Iowa Musical Revue (Original Cast Member)
Lincoln's Last Interview (Mary Todd Lincoln)
How I became a Pirate (Swill the Pirate)***

Des Moines Playhouse
Drama Workshop/Repertory Theater of Iowa
Iowa Shakespeare Experience
Des Moines Playhouse
StageWest/Des Moines Playhouse
Drama Workshop
Tallgrass Theatre
Locust Productions/Mooncoin Entertainment
Epic Stage Productions
Brent Roske, Producer
Des Moines Playhouse

*Best Ensemble Acting award, 2013 and 2015

**Cloris Award nominee, 2015

*** Dionysus Acting Award nominee, 2010

Special Skills

Dialects: Standard British, Scottish, Irish, Texan, Delta Southern
Stage Management: Stage Manager and Assistant Director

Singing: Belt, Jazz/Torch, Classical
Piano: Intermediate skills

Education and Training

Grinnell College: Bachelor of Arts, Theatre
Drake University: Voice Student of George McTyre
Workshops: Improvisation, Stage Combat, Advanced Acting, Film Acting

Personal Information

Hair: Brown Age: 50s
Eyes: Blue Voice type: Mezzo/Low Belt