

Lou Bolster

The Peak Agency
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[Listed in IMDB](#)

DESCRIPTION

Hair: Brown Eyes: Hazel Height: 6"1" Weight: 170 lbs Vocal range: Baritone

Film

[title]	[director]	[role]
Last Tree Standing	Agnes Baginska	Treeman
Burn (the series)	Thor Moreno	Edward
My Friend Max	Mike Burgin	Officer Limbo
Special	Mike Burgin	Detective #2
Bring Me A Dream	Mike Burgin	Mr. Sandman
The Lost Calendar	David Patterson	Bud
Splatter: Love, Honor and Paintball	Lonnie Schuyler	Captain of the K.C. wreckers
Life of Guy Hobbs	Luke Stenger/Julia Ross	the Boss
Off The Clock	Luke Stenger	Roy
Be Here Then	Michael Sternfeld	Wipe Out

Commercials

1999	Masterguard	New River Communications
1998	Doc's EZ Tote	Hawthorn Communications
1996	Driver Light	Hawthorn Communications

Theater

[show]	[regional company]	[director]	[role]
Beauty and the Beast	Fairfield Community Theater	Consortium	Gaston
Orphan Train	Grand Central Station ('13 - NY)	Pat Birch	
BenLarsen/Dakota Red			
Orphan Train	Way Off Broadway ('12 - IA)	Pat Birch	Amos
Pritchard/ Shorty			
Music Man	Way Off Broadway ('12 - IA)	Randal West	Charlie Cowell
Oliver	Fairfield Community Theater	Scott Slecta	Fagan
Monkey Business	Fairfield Community Theater	Scott Slecta	Brother Clarence
Bye Bye Birdie	Fairfield Community Theater	Scott Slecta	Conrad Birdie
Caught in the Villains Web	16th Street Theater	Neil Cunningham	Cyril
The Rainmaker	The Amateurs, Inc. (MA)	Richard Miller	Billy Starbuck
Dirty Work at the Crossroads	Theatermakers, Inc	Archer O'Reilly III	Adam Oakheart

Skills & Interests

Lou has served on the Board of Directors for the Fairfield Area Community Theater for over 15 years and has also served as president. Lou has been on stage performing since the age of nine and has been involved in 40+ productions in the Midwest and the greater Boston area. Lou has performed in numerous musical groups on saxophone, clarinet, flute, djembe and vocals. Lou is comfortable on horses, bicycles, and canoes and is expert in the use of all trade tools.

Education & Training

BS in Education from Keene State College 1979

Acting Techniques classes taught by Neil Brooks Cunningham (from the Actors Studio, NY)